



**President: Howard Goodfellow, Vice President: Larry Keeley, Treasurer: Bill Hornbostel, Secretary: Sandra Peters, Technician: John Glover, Membership: Patricia Calder, Communications: Bob Robertson, Program: Alasdair Gillespie. Outings: Allan Short, Outreach : Elaine Amenta, Member At Large: Chloe Craig.**

**April – May 2015**



### **President's Message**

**.....submitted by Howard Goodfellow**

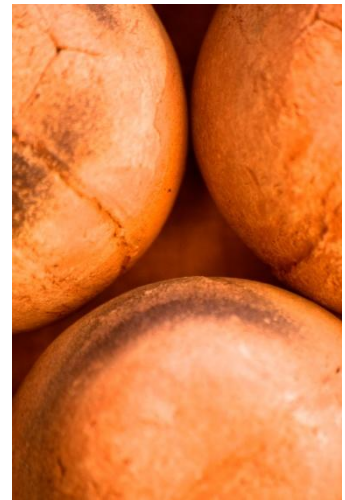
**It is time to start planning a birthday party in the spring of 2016 to celebrate the 20th anniversary of the Northumberland Photography Club. In 1996, Bill Crowley lead the initial group called the "shutterbugs" which began meeting in St. Mark's Church in Port Hope. In 2005, the name was changed to the Northumberland Photography Club. The club has grown to over 100 members with some structure --a constitution, a formal nominating committee, job descriptions and an executive team to run the club. The success of the Club depends on volunteers**

**from our membership doing many different activities. I have a special request at this time. Your executive team is looking for a small committee to start planning for our 20th birthday party in the Spring of 2016. It should be a big event and we need your help and support. It will be an excellent opportunity to outreach to the community and raise the profile and professionalism for the NPC.**

**We need to start the initial planning (budget, speakers, location, etc) as soon as possible. Please volunteer for this fun event!!!**

**As our club grows, I am reminded that it is important for the Club to meet the needs of all of our members, from beginners to advanced. The workshops that Larry Keeley started a few months ago on a Thursday afternoon have been very well attended and we hope they will be continued.**

**As discussed in an earlier message, Jeff Gardiner suggested that our club also considers opportunities for more experienced members. Some discussions have started to see what interest there might be for new activities to keep our club vibrant and growing for its members. Jeff Gardiner, Donna Edmonds, and Larry Keeley have been talking about getting NPC members to form small 'Common Interest Groups', CIGs, to explore a variety of topics . Jeff has proposed a great tagline/motto for NPC to promote these CIGs: "I aspire to be more than I am". Stay tuned for this new adventure which is just in its infancy, but please give us some feedback.**



**Photos submitted by Howard Goodfellow**

## “Soap Bubbles”..

...submitted by: **Susanne Pacey**

*Hi,*

*A friend sent this to me. I don't know if there's any way this can be included in the Monitor. I hope to remember to try it next winter. If I get anything good I'll send it for the Monitor. You might want to try it yourself.*

*Susanne*



**Soap bubbles blown in freezing temperatures turn into stunning ice crystals.**

**Hope Thurston Carter captured the images after blowing bubbles on several freezing days in Michigan.**

**Temperatures between -9 and -12C are ideal for creating the ice bubbles. Nature's colours: Golden sunlight makes this frozen soap bubble look like a priceless artefact.**

**Shapes: The incredible patterns in the bubbles form as ice crystals spread across their surfaces.**



**Reflections: This remarkable ice bubble looks like a frozen planet hanging in starless space.**





**Inner glow:** A mysterious-looking red light shines from within this bubble of frozen soapy water.

**Golden:** The play of the light through the frozen bubbles is one of the most interesting aspects of the shots.



*In the midst of one of the most severe winters in modern American history, the 52-year-old, of Martin, Michigan, got the idea after seeing similar pictures on the Internet. 'I was instantly curious and ran out and bought some bubble solution so I could try this myself,' she told HotSpot Media. 'I found out very quickly that blowing bubbles in the winter and trying to photograph them is not as simple and easy as it looks!' Still weather with temperatures between -9 and -12 degrees Celsius is ideal for creating the ice bubbles.*

*On such a day, Hope ventures into her back garden with a bottle of bubble mixture, blows a flurry and, when one lands intact, runs to her camera to photograph it as crystals spread.*



# FLOAT YOUR FANNY DOWN THE GANNY!!!

Members' images captured at this great Spring event.....



**Dawn Macklin's photos**



**Paul Macklin's Photos**



*< The theme for these photos is that I tried to capture people having fun! John*



**John Draper Photos**

>



**Russ Donaldson Photos**



**Debbie Funchion Photos >**



**Terry Carpenter photos**



## INTERESTING THINGS FOR THE NEWSLETTER !!

### Learn Photography With Online Classes ....submitted by Sharon Thompson

Many people want to move beyond amateur point and click snapshots, and the reasons are varied. Perhaps you have your eye on a career as a photographer, or you're interested in selling stock photography. Maybe you just want to take better photographs of birds, your kids, or the sunset.

> Whatever your reasons for wanting to sharpen your photography skills, you can take advantage of some excellent websites offering free online photography classes. Here are some places where you can begin your quest to become a better photographer...

[PhotographyCourse.net](http://PhotographyCourse.net) is one of the most prominent and comprehensive sources of photography education. It includes lessons and tutorials covering the basics of film, optics, cameras, and lighting. Lessons on Web page layout and digital photography are also available. Novices and professionals will find course materials relevant to their needs. The site is ad-supported, so all of the lessons are free.

[ShortCourses.com](http://ShortCourses.com) bills itself as "the online library of digital photography." Its free online lessons are organized in short chapter-like formats covering the choosing of digital photography equipment; the basics of using a digital camera; and ways to display your digital photographs.

[Nobadfoto.com](http://Nobadfoto.com) has a beginner's photography course with step-by-step lessons that include sample photos and photo assignments. After an intro to DSLR cameras and how they work, lessons include Understanding Exposure, How to Compose a Photograph, Basic Composition Rules, Understanding Camera Lenses, and How to Read a Histogram.

[TribalCog](http://TribalCog) is a travel-related site that offers free photography tips geared for tourists. There is an introduction to the basics of photography; tips on buying the right camera; advice on caring for cameras, lenses, film, and other accessories; photographing people and landscapes; creating a documentary; and technical subjects like lighting and light meters.



Photo Quote "When words become unclear, I shall focus with photographs. When images become inadequate, I shall be content with silence." [Ansel Adams](#)

**A message and video from Phil Steele, at [www.steeletraining.com](http://www.steeletraining.com), on HDR photography. Submitted by NPC member, Patrick Romano**

**“Now that Lightroom allows us to merge HDR photos, a question I frequently get from my Lightroom students is: “How do you take the photos in the first place?” So I created a quick introductory video to teach you the basics of HDR photography. You can watch it on my website here: <http://www.steeletraining.com/tutorials/hdr/hdr-photography.html>**

**Or on my blog here: <http://www.philsteelephotos.com/blog/how-to-shoot-hdr-photos>. If you’re already shooting HDR photos you probably won’t find much new here. But if you are just getting started, or you’ve been curious to know what this HDR thing is all about, then this quick overview may be of interest. I hope you find it helpful.**

**Good stuff coming your way soon: New courses on travel photography and mastering your camera. New hands-on reviews of mirrorless cameras, and a set of Lightroom Presets that I’m loving. Stay tuned! Happy shooting! Phil Steele**



**Congratulations to NPC member, Bill Hornbostle, on his successful exhibition at the Sparkes Festival in Peterborough.**





**NICK JANUSHEWSKI -**

**Congratulations to Nick Januszewski of the Oshawa Camera Club, with his Pine Ridge Arts Council first place winning photograph titled: Rudy and Calvin.**



**Collision.**

**Nick, and his wife, Sharon, are former members of the Northumberland Photography Club. Sharon was last year's winner of this event.**

**Nick is the author of a very interesting and informative article titled: My Impressions. How Are Your Pictures Really Judged? If interested, you may access this article at: [www.Oshawa CameraClub.ca](http://www.OshawaCameraClub.ca). Issue 42, November, 2014. My Impressions>**

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**Bob Kearns submits the following: The December issue of Wired magazine was edited by Christopher Nolan, the Director of the Movie "Interstellar." He is into a lot of 3 dimensional space stuff but he did a few interesting things.**

**This link is for 24 photos taken at the exact same time in different time zones around the world: <http://www.wired.com/2014/11/time-zone-photos/> The other one he did was have people take photos at exact opposite points of the globe But that link won't bring up the photos. I guess you would have to go to the local library and look up the December issue. <http://www.wired.com/2014/11/antipodes/> Hope this works for MONI. Thanks Bob**

**Ajax Pine Ridge Arts Council Award Winners are.....**

**Dawn Knudsen with her Mayor's Award- winning photograph titled:  
"Fox On The Run."**



**AND.....**

**Allan Short with his 2<sup>nd</sup> place winning photograph titled:  
" Rock, Water, and Sky."**



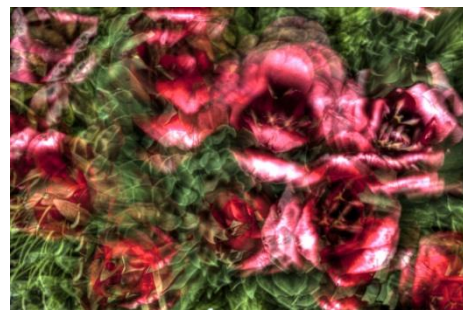
**“Hi Larry..... I looked over what I have accomplished with the camera this winter. Here are a few images that caught my eye. Use them if you wish.” Pat Calder**



**“I do have a new photo gallery on Zenfolio. It's entitled, "In Spring..." which features frost, ferns, and flowers. Attached are three images from that gallery. Here's a link to viewing them.” Alasdair Gillespie.**

**<http://alasdairgillespie.zenfolio.com/p251308526/e473d9ef9>**

**[alasdairgillespie.zenfolio.com](http://alasdairgillespie.zenfolio.com)**



**TRAVEL PORTRAITURE TIPS BY PRO PHOTOGRAPHER CINDY TAYLOR**

**CHOOSE YOUR BACKGROUNDS:** Finding a good background is often crucial to making a portrait work. Learning how to spot a background that will work for your image is a useful skill. An uncluttered, simple background will make your subject pop.

**REMEMBER YOUR COMPOSITION**

**Rule of thirds, leading lines, balance -- these compositional techniques work, so they have to be part of what you use when you make travel portraits. At times, you can break the rules, maybe a subject in the centre for effect, or abstracting a portrait. Most of the**

**time, though, it helps to keep these compositional basics in mind because often the basic artistic composition rules will make a good photo of something quite mundane.**

**FILL THE FRAME:** A portrait is a study of someone . More than someone's picture, it is a representation of their identity. Especially when the person is wearing something that already gives the photo context and story, filling the frame with their face makes a lot of sense, and adds a lot of drama.



### INTERACT WITH YOUR SUBJECT

**It helps a traveler to interact with their subject. Some would argue that interacting with your subject changes the image; that by imposing yourself into their lives , the photographer changes the natural way a local person would act. But you could also argue that travel is one way to get to know other people whose lives are different from yours and make new friends, and that certainly doesn't hurt anyone.**



### DOCUMENT 1000 WORDS

**That old cliché “A picture is worth a thousand words” can come true in your photography. While roaming a place, look out for moments that hold special significance to the people you are photographing. Often in travel, we find these vignettes that encapsulate universal experiences, such as wanting something we can't have. Photos that have stories in them are often some of**

**the most powerful ones we can make.**

### PROVIDE CONTEXT FOR YOUR SUBJECT

**Using the environment can help you tell a story of your subject. Whether it is about work, play, or other themes, including bits of the surroundings can add impact to the story because the elements around the subject add to the narrative of who they are, what they do, linking their story to the viewer's story.**



**Cindy Taylor....Travel Photography Tips**

**I like my portraits to have catchlights in the eyes. To get this, I am careful about where I am in relation to the light source. Usually, I look for people under some kind of overhead shelter: even people using umbrellas or hats qualify. If I stand in the sun and they are under the shade, chances are that their eyes will reflect the light source being bounced off of something outside of the shelter above their eyes, producing attractive catchlights.**

**KEEP YOUR DISTANCE**

**Conversely, you can keep your distance and use a long lens. Using a long lens, what I call the “sniper method” of travel portraiture, allows you to capture people in their natural state. Because you are not intruding upon their attention, you capture a very natural environmental portrait. Know the angle of your light source.**



## **TO PAY or NOT TO PAY?**

**The customs regarding payment to subjects for having their photos taken vary from country to country. In certain countries, it's seen as obligatory, where as others will be slightly less inclined to demand payment from you. There is a line of thought that suggests payment encourages begging, so if you're not sure, ask a guide or someone at your hotel. At the end of the day, it's up to you. It doesn't have to be much, just a few small coins will be a sufficient contribution. Whatever you do, don't agree to pay and then just leave after you've taken your shots, not only will this cause tension at the time, but it will teach the locals that they shouldn't trust tourists and photographers.**



## **WAIT FOR THE DECISIVE MOMENT**

**Cartier Bresson once said, "There is nothing in this world that does not have a**



**decisive moment." Finding this decisive moment is one of the most exciting things you can search for in your quest for portraits. Being patient and waiting for moments can result in expressive portraits.**



## FACE THE FEAR OF ASKING

**Getting past the fear of asking someone if you can take their photograph is a very important step to take if you want to succeed at taking travel portraits. If this is something you do at home anyway, then you'll find it far less intimidating when abroad. It's all about having confidence and understanding that the worst that will happen is that the person will say no! It may be the case the person you're asking is far more intimidated by you, being a stranger with a camera, than you are of them. If language is an issue, then simply smile, point at your camera and gesture taking a photo. It's amazing how far basic body language, a thumbs up and thumbs down, will get you.**



## Stuart Morley Photography



**Stuart had these two images accepted in Open Class for the Lilac Festival Show, May 30 & 31.**



## Travel To Poland with Pierre Berube !!

**Zamosc: Founded in the late 16th century as a trade route link between northwest Europe and the Black Sea, and modeled on Italian trading cities of the period, Zamosc is an exquisite example of a Renaissance town, complete with its original layouts and fortifications. The old city centre is a UNESCO World Heritage Site. Its colourful Town Hall and Market Square are just two of the many lovely attractions here.**



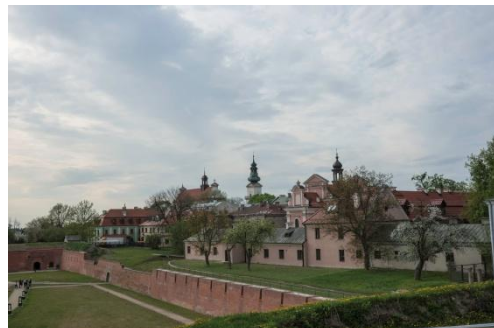
**Lublin Castle**

**Located in far southeast Poland, Zamosc is just 40 miles from the Ukrainian border. Known as the Padua of the north, this beautiful Renaissance town is a UNESCO World Heritage site.**

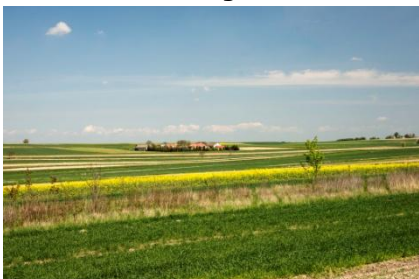
### **Zamosc Town Square**



### **Three Steeples of Zamosc**



### **Poland countryside**



**Łańcut, a town in south-eastern Poland, has a population of 18,004 inhabitants, as of 2 June 2009. Prior to World War II, Łańcut had a thriving Jewish community constituting about one-third of the city's population. On August 4, 1942, a German SS extermination unit took some 2,750 Jews of Łańcut to the Falkinia Forest where they were herded near a mass grave and executed by machine gun. Today, according to the curator of the Synagogue, there are no Jews living in, or near, Lancut.**



**Lancut Castle**

**The Łańcut Synagogue is a rare surviving example of the four-pillar, vaulted synagogues that were built throughout the Polish lands in both wood and masonry from the sixteenth through the early nineteenth centuries. Bimah is for Torah reading during services**



**Interior of Lancut synagogue**



**Bimah for Torah reading during service**

**Subject: A Real Birds Eye View: submitted by Russ Donaldson**

**On 14th March, an eagle was fitted with an "Eaglecam" camera and it took flight from the world's tallest building, Burj Khalifa, in Dubai. What surprises me is how smooth the flight is with no camera shake whatsoever. Knowing the camera was there I am sure encouraged the eagle to take the scenic route down. Here is the film. Enjoy. Russ**  
[http://www.flixxy.com/world-record-eagle-flight-from-worlds-tallest-building.htm?utm\\_source=nl](http://www.flixxy.com/world-record-eagle-flight-from-worlds-tallest-building.htm?utm_source=nl)



**Man In Moonlight  
Dawn Knudsen Photo**



## ***The Last Page!!***

...Larry Keeley



**One more meeting and that's it for NPC's 2014 – 2015 program. It has been a great year, filled with lots of photographic experiences, including workshops, exhibitions, slide shows, outings, guest presentations, submitting photographer's choice images, theme challenges, tasty snacks and, oh, so much more. On behalf of the executive, I want to extend a heartfelt thanks to all who contributed to making this such an exciting year for our club.**

**I would like to also remind our members that the upcoming September meeting will be held on the 7<sup>th</sup>, the Monday *following* Labour Day. Our program for that meeting will include a slide show during the first half of the program, of members' images captured throughout the summer. In addition, the second half of that evening's program will consist of showing Photographer's Choice and Theme Challenge images. Since escaping a long, cold winter, getting into summer has been a welcome change. It seems appropriate that our theme challenge for September should be: "Why I Love Summer!" A reminder will be sent out to our members in the August edition of this newsletter.**

**Themes for our 2015 - 2016 Theme Challenges will be emailed to you within the next week. This will be your opportunity to show us how creative you can be with your cameras! An *NPC Summer Activity* is also being planned for late July or early August. Stay 'tuned' for more information on this event shortly.**

**As always, this newsletter would not exist were it not for the many photos and articles, etc., submitted by our members. Hats off and a huge "thank you" to all of you!!! Have a great summer everyone!**