

the
MONITOR

northumberland photography club
newsletter

celebrating life, landscapes & beauty

life
landscapes
beauty

President Ray Williams, Vice President Larry Keeley, Treasurer Stan Kicak, Secretary Sandra Peters,
Technician John Glover, Membership Chloe Craig, Communications Bob Robertson,
Program Jeannie Gane, Outings David O'Rourke.

Norm Rae Photo



President's Message

Submitted by Ray Williams



It is hard to imagine but winter is almost upon us and with that Christmas. Christmas Holidays and families getting together are almost indistinguishable. Christmas is one of the most exciting times to take photographs. The natural elements, the fascinating and artistic decorations, the Christmas lights, brightly decorated trees, colourfully wrapped gifts and most of all the smiling faces of the children. Christmas is the holiday of the year when you can truly give your camera a work out. It is a time everyone can relax and spend time together. What better chance to get the family pictures that you may not be able to get any other time of year. I have found that most neighborhoods give an almost unlimited number of photographic opportunities with their brilliant lights and decorations. It is not only the brightly decoratively lit houses that give you a chance to ply your photographic talent, but shopping malls, the various holiday festivals and of course every town has a Santa Claus Parade. I have always enjoyed the Christmas festivities at the Toronto Distillery District. The pictures taken around the Christmas tree might not be bound for any exhibit but they do provide a world of memories. I have always struggled with getting good night pictures of holiday lights but I will be out again this year

trying to improve. This is truly a very busy but exciting time of year so dress warmly and get out there with your camera and capture what the season offers. What a wonderful time of year to practice using your camera. Have fun and Merry Christmas.



NPC FEATURED PHOTOGRAPHER

Peggy Linton

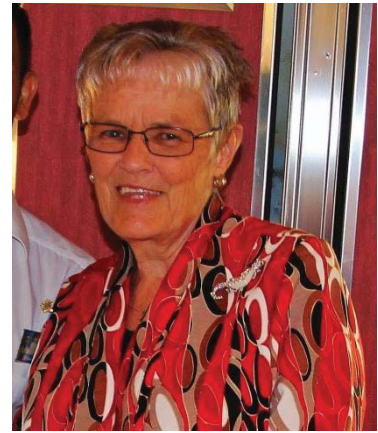
Hi everyone.

My name is Peggy Linton and I was born in Stirling, ON. I was raised in Baltimore and Cobourg. After attending Teachers College in Peterborough for 2 years, I married and lived and taught in Cobourg for many years. Now that my husband and I are retired, we spend a good deal of time traveling, and I LOVE to take pictures! I have been interested in photography for as long as I can remember and have a few photos taken even as a teenager. At this point in time, I am likely to always have a camera with me, if not in my hands. I do love digital photography!

We have two sons, who live in Edmonton and Vancouver, and consequently, we spend a part of each year in these places. In Vancouver, we love to bike in Stanley Park, where we see lots of birds.



This year we went up Grouse Mountain to see the grizzly bears.



While in Edmonton, we do a lot of walking our Grand-dog, and again see lots of birds.

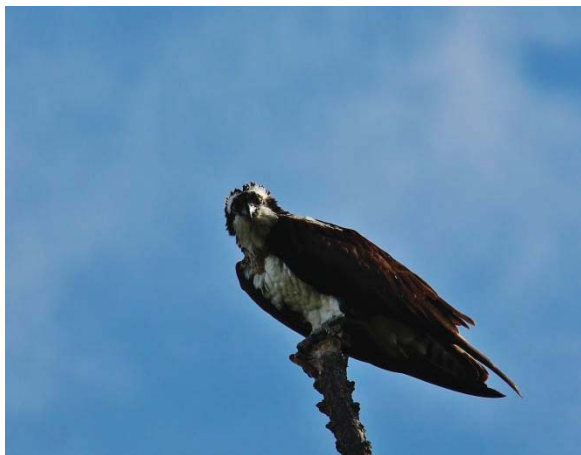


We go to Florida for about three months each winter, where we do a lot of biking, and see lots of critters not seen around here.



We have traveled some in Europe, other parts of North America and have visited a few islands, mostly from cruise ships.

We own a small cruiser and for about 20 years, have been spending about 2 months in the summers on the many waterways that we are so lucky to be able to access from here.



I also like to “chase” bees, butterflies, and dragon flies.



As I’m sure you have figured out by now, my greatest interest in photography is wildlife, and I tend to use one of the auto settings most of the time, since the critters don’t always like to sit and wait for me to focus.

I read each week with two young girls at Terry Fox School and, since I am away a lot during the school year, I do a photo blog, which they are able to read on Monday mornings at school. If you are interested, you might have a peak at one of the most recent ones at this link. http://paulandpeg.blogspot.ca/2016_03_01_archive.html.

I only ever expect to be an amateur photographer, but do enjoy always looking for the “best shot” with my Canon Rebel EOS T5i.



***Travels With AI* submitted by Alan Short**

This is the second part of Travel's with AI. Last month I wrote about my trip to Acadia National Park for a workshop to shoot fall colours with John Paul Caponigro. Now, John Paul is very big on creativity; he wants you to open your mind and explore the world around you, to see things differently from what we do now. At one point, he told us to look around as if we were a child. BINGO! I can do that! So, I jumped - I can just see you imagining me, jumping over the guard rail, under the bridge, and playing in the water. That is what a kid would do. Got a shot of a toad doing the backstroke and a shot of me splashing in the water... well, actually, my feet. The others just looked at me with that look of 'what are you doing'? I replied that John Paul had said to think like a kid, this is what a kid does. They just shook their heads and moved farther away.

Back to the images. This image is not my usual style. it's not big nor grand. It is, frankly, small and easily over-looked. This, to me, is being creative, something I would often not see but, now, forcing myself to look, I saw the crack in the stones leading to the water. The grass and weeds added some interest and then I noticed the foam in the water. Thinking I want to blur that, I opened my lens as much as possible and saw the blue on the rocks matched closely the blue of the water. Took the shot. Later, looking at it, I am quite happy with the results.



< How this next image looks like this is a mystery to me.

It was late in the day, about 1-1/2 hours before sunset which is not that dark, however, we were in a low area with high hills to both the west and east of us, making it look more like 1/2 hour after sunset. Thus, I can only guess that this gave a very strong mixture of both, golden and blue light. JP had stopped to check a possible spot. I saw the weeds in the water and hoping for a Terry Carpenter shot - single weed coming out of the water, I looked thru the view finder and pushed the shutter button. Several times, in fact. A couple came over to look at what I was shooting. I showed them. They took a couple of shots and left. Here JP was telling us all the time to be creative,



Here was amazing light and they just walked away. Go figure!

Image I

This is what I do most often. To me, probably the easiest shot I took all week. It was the last day of our workshop with JP bringing us to this location a few miles from his home. We get there, JP walks to the shore while everyone grabs their gear, and follows him. I do the same but without my gear as I am only going to look. Most of us spread out over 50 to 60 feet either side of JP. Me, I



want to be over there on the other side of the lake. Not going to happen, so I look around and about 100 meters to my left is a small cement dock from a boat ramp. That is where I want to be, so off I go. It was a simple setup, the hardest part being the composition. I wanted to include the rocks in the foreground because they were wet and, as you know, wet rocks ROCK! As the rocks were wet this told me that the leaves on the trees would also be wet, thus, when the sun hit them, the colours would just explode. Finally, I added a soft edged 2 stop GND filter to bring the sky closer to the foreground when the sun broke over the hill. Then, I just waited until the light started to kiss the tops of the trees and work its way down.



Image J:

The red you see in this image is from the blue berry plants! All of the blue berries have been picked. Maine is known for blue berries however, this is what the plants look like in the fall. Now, I often, well almost always, actually use what is called a Red Enhancer filter that gives a pop to oranges, yellows, browns, and somewhat to reds in the fall or when shooting flowers. When we got to this location, I looked around and took some shots facing somewhat into the sun. About 90 degrees to the sun no love was to be found. I then shot one with my back to the sun, looked at the camera screen and there was the light, the music, and the dance! Love was in the air and I did a happy little dance. I used a 2 stop hard GND filter to bring the sky down.

Image K:

This was the last image I used for my journey. I thought this worked well with the first one on water with fog, giving a sense of not knowing where one was going and this last shot again with water with a clear view. I liked the colour of the water where I was standing. With the plants pushing up through the water, it has somewhat of what I call the Terry Carpenter feel to it.

**Image L:**

This is the last image of my journey. I did not use it as it was taken on the last day and I did not have time to process it. As soon as I saw it, I knew that it was what I was looking for.

I captured this image not for what it was but for what it could be. This was something that John Paul mentioned often, about a photographer named Minor White who said basically, “you take a picture not for what it is, but for what it can be.”

JP brought up this quote several times over the course of the week. I had first read this reference about 5 years ago, and it has always stuck with me.

If you believe that the journey could end here you would be right in one sense, and wrong in another, for the journey is about the light. Find the light. Hear the music that it creates in your mind and see the dance. Let it guide you onward.

CONGRATULATIONS TO.....

RAY WILLIAMS

One of our members is famous! Ray won a big award (and \$300) for the photograph he entered in the Robert McLaughlin Gallery Exhibition, titled "Exposed." Our hats off to you, Ray.



Congratulations are also extended to:

Dawn Knudsen



Isabel Veldhuis



and Stuart Morley.

These three NPC members were selected by judges at the Visual Arts Centre in Clarington. The V.A.C. provides exciting local, regional and national contemporary art exhibitions from emerging, mid-career and established artists.

The Best Photo In Show award was presented to Dawn Knudsen.



**The 11TH ANNUAL
BLACK AND WHITE
SPIDER AWARDS
HONORS:
PHOTOGRAPHER
TERRY W. SELF
FROM CANADA.**

LOS ANGELES, Nov 5/16 -
Photographer *Terry W. Self*
of Canada was presented with
the 11th Annual Black and
White Spider Awards
Nominee title in the category
of Sport at a prestigious
Nomination & Winners Photo
Show webcast Saturday,
November 5, 2016.



The live online gala was attended by over 10,500 photography fans around the globe who logged on to watch the climax of the industry's most important event for black and white photography.

The 11th Annual Jury members included captains of the industry from National Geographic, Washington DC; The Armory Show, New York; TBWA, Paris; Victoria Film Festival, Canada; Aeroplastics Contemporary, Brussels; Studio Hansa, London; Fratelli Alinari, Florence; Australian Centre for Photography; Young & Rubicam, Lima; and Anthem Worldwide/Marque Branding, Sydney who honored Spider Fellows with 627 coveted title awards and 951 nominees in 31 categories.

"It is an incredible achievement to be selected among the best from the 7,556 entries we received this year," said Basil O'Brien, the awards Creative Director.

Terry W. Self's "Back Off", is an exceptional image entered in the sport category and represents black and white photography at its finest, and we're pleased to present him with the title of Nominee."

After much coaxing, Terry submitted the following:

Terry W. Self:

ABOUT TERRY and THE PHOTO 'BACK OFF'

(11th Annual B&W Spider Awards:Nominee Award: Sports)

During the 1960's, I moved to Windsor and joined the Windsor Camera Club.

One of the yearly activities was a day of model fashion photo shooting with several sets and plenty of male/female models.

Similar shoots with camera clubs in the Detroit area were quite impressive and rewarding.

I began shooting individual models to prepare their model cards to present to clients such as the Detroit Auto Show for jobs.

I met bodybuilders at the gym who wanted images for their upcoming competitions and would attend the competitions to photograph them on stage.

At competitions in Michigan, I would hand out a flyer to the competitors in the pre-judging for their name/address/posing number to send them proofs so they could request prints.

In 2001, these enjoyable photo shoots ended as I moved to Northumberland County.

My interest became that of creating fine art photos of the male nude, showing masculinity of the muscle, strength, body lines, shape and form, along with body and facial expressions. Models were located in Ontario and in Cuba. I presented an exhibition of the male nude in B&W prints along with another photographer showing his female nude images at the Art Gallery of Belleville. And have exhibited in other venues.

A few years ago, I started to visit Havana, after years spent in Santiago.

In Cafe Francesa, overlooking the central park, I talked in English to a Cuban and expressed my desire to find a location suitable to photograph fine art male nudes and models.

After a dozen houses/apartments, we found the place: old building, second floor living room with 5m ceiling and a window space 3m by 2m, that I could rent for a few hours each day.

Across the small plaza from the window was the windowless wall of an abandoned convent.

Privacy!

Models were discovered. I would check their photo ID for age and then look at their posing ability.

A session would begin with signing a model release (Spanish), asking about their interests and then a thin layer of baby oil was applied to emphasize the skin and muscles, as did the dramatic lighting.

This model for 'Back Off' is a boxer. After a few general poses so that he became comfortable posing, I had him go into his boxer poses. For this pose, I wanted him down on the floor as if downed by an opponent, supposedly me from my shooting angle. The tile pattern presented the idea of a boxing ring.

The tension on his face and body, clenched fists, his anger in his eyes, set to pounce back up and start hitting. The shot was made.

The image was made with available light, Nikon D810, 38mm, 1/50 sec, f/8.0, ISO 1000, camera mounted on tripod and cable release, 12/12/15.

(Main challenge was that of language as I don't speak Spanish, so the posing sessions were through my body language: no touching to get the poses!)

WWW.sparkphotofestival.org

Dear Photographer:

The Spark Photography Festival runs through the month of April each year in Peterborough and the surrounding area. This regional photography festival celebrates the joy of photography and facilitates photographers exhibiting their work in a variety of venues throughout the region. In 2017 we are extremely pleased to be celebrating our 5th anniversary.

Each year we run a Juried Photography contest from which 30 photographers images will be printed, matted and displayed in a venue for the month of April. Submit your file and Spark does all the rest.

The top four images determined by judges will receive generous prizes provided by our sponsor HP. Prizes are a his or her Smart Watch for Best of the Show \$100 Equivalent HP for First Place, \$75 for Second Place and \$50 for Third Place. Last years prizes included tablets and printers. Further a photographic book prize will be randomly drawn from all entries.

Framing your subject is a common tool used by photographers to bring attention to your image. This can be done using a huge variety of subject matter including architectural features of buildings, natural elements such as trees and flowers, contrast between light and dark areas, focus and out of focus areas and even people. In fact "Framing " can be done in a variety of creative ways. Send us your best, creative work that represents Framing.

The deadline for Submissions is: February 1st, 2017. Please pass this on to any interested photographers in your club.

See our website for complete details of the contest and to enter your images.



Submitted by Russ Donaldson

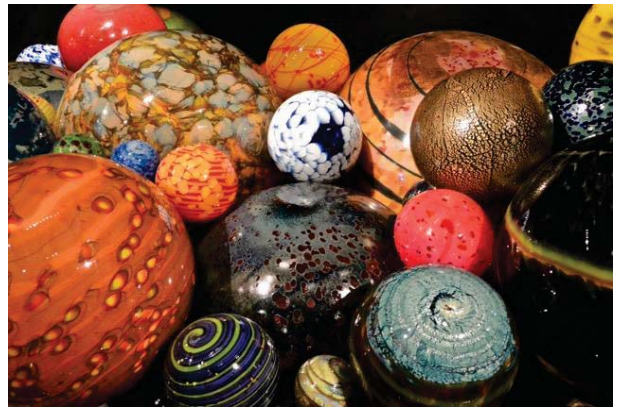
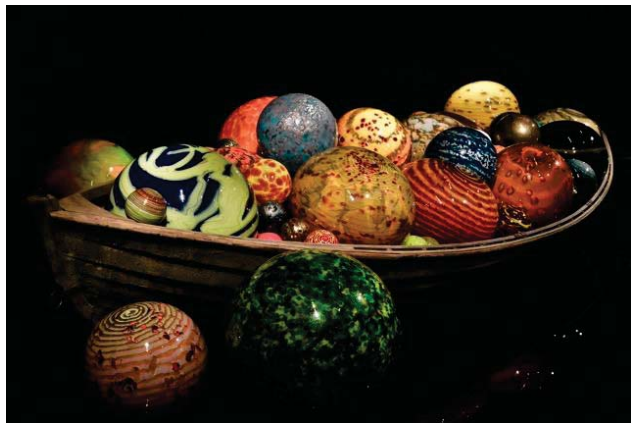
Greetings:

My wife Donna and I and a good friend took in the "Chihuly Glass Exhibition" at the ROM I thought members might be interested in seeing a few of the more than 100 images I captured

It's quite a show ! If you are able, I encourage you to visit and take in the show for yourself.

Dale Chihuly is considered to be one of the best glass blowers in the world





Outings Column by David O'Rourke

So far this month, we have enjoyed two Outings to Toronto and, as I write this, we still have one to go.

On November 9th, eight of us took the train to the *Royal Winter Fair* at the *Exhibition* grounds, viewing the many little boutique booths, the various livestock competitions and the free horse shows. For lunch, Jeannie Gane found us an excellent restaurant right next to one of the practice areas for the horses. We even had a waitress who was quite keen at having us take her picture, with Allan finally acquiescing.



On November 20th, four of us carpoled to the *Royal Ontario Museum* to take in the *Dale Chihuly Glass Art* and the *Wildlife Photo Exhibitions* (Many thanks, Chloe, for suggesting that we take in both on the same day!).



Many of you have already seen images of the *Chihuly Glass Art* exhibit on the Club Facebook page, but still we were not prepared for how spectacular the show was in person.



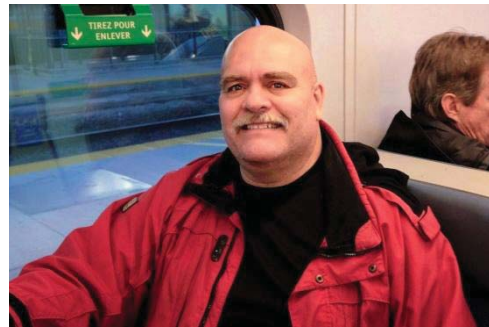
And, if that were not enough, the *Wildlife Photo Exhibition* might have even been *more* impressive! If you haven't been to the ROM to take in these two shows, make a beeline there immediately! We were particularly fortunate



on
that
day



because, as we exited the ROM, there was the Toronto *Santa Claus Parade* going by right in front of us! We happily indulged our cameras a little while longer.



Coming Up! The last Outing in November will be on the evening of the 26th for the “*Cavalcade of Lights*” at *Nathan Phillips Square*: <http://www.toronto.com/events/cavalcade-of-lights> .

And then in December two Outings are planned: Sunday, December 4th – “*Christmas at O’Hara*” at *O’Hara Mill, Homestead and Conservation Area in Madoc*: http://ohara-mill.org/content/index.php?option=com_content&task=view&id=38&Itemid=40

(Please note that the date of this Outing has been changed from Dec.3rd to Dec.4 to accommodate members who may wish to volunteer for *Chloe Craig’s Help Portrait Northumberland* on Dec.3rd (chloe.hpnorthumberland@gmail.com).

Thursday, December 15th – *Christmas Lights in Cobourg* followed by *Christmas Cheer* in a local pub.

As always, hope you can join us!



Tech Tips

By **Patrick Romano**

One of the most challenging things I have come across is Winter Photography. On sunny days the light can be very harsh containing a lot of reflections and white out problems. That is not the only problem dealing with Winter Photography. Yes, that time is near. Though we complain about the cold and having to shovel snow and get around in it there is a lot of beauty and fun in snow. Just ask any kid. Below I have put together some tutorials which may make life easier for you as a winter photographer.

13 Snow Photography Tips: A Beginner's Guide

<http://digital-photography-school.com/13-snow-photography-tips-beginners-guide/>

Winter Photography Tips

<https://photographylife.com/winter-photography-tips>

15 Beginner Tips for Winter and Snow Photography

<http://www.diyphotography.net/15-beginner-tips-winter-and-snow-photography/>

Beginner Winter Photography Tips

<https://www.lifewire.com/beginner-winter-photography-tips-492693>

5 Uncommon Snow Photography Tips That Can Transform Your Winter Scenes.

<http://digital-photography-school.com/5-uncommon-snow-photography-tips-that-can-transform-your-winter-scenes/>

10 Handy Photo Tips for shooting Outdoors This Winter

<https://iso.500px.com/winter-photo-tips/>

Moose Peterson: How to Photograph Winter Landscapes

<http://www.nikonusa.com/en/learn-and-explore/article/ghsbd99p/moose-peterson-how-to-photograph-winter-landscapes.html>

10 Winter Photography Tips That Everyone Should Know

<http://www.thephoblographer.com/2010/12/24/10-winter-photography-tips-that-everyone-should-know/>

Getting the Right Timing for Great Outdoor Photographs by Planning Ahead

<http://digital-photography-school.com/planning-great-photographs/>

3 Ways to Take Advantage of Bad Weather

<http://digital-photography-school.com/3-ways-to-take-advantage-of-bad-weather/>

How to Photograph the Northern Lights or Aurora Borealis

<http://digital-photography-school.com/how-to-photograph-the-northern-lights-or-aurora-borealis/>

Secrets to Shooting the Northern Lights

<http://digital-photography-school.com/secrets-to-shooting-the-northern-lights/>

Finding Comfort with Off-Season Photography

<http://digital-photography-school.com/finding-comfort-with-off-season-photography/>

Tips for Processing Winter Landscapes in Lightroom

<http://digital-photography-school.com/tips-for-processing-winter-landscapes-in-lightroom/>

3 Habits Every Outdoor Photographer Should Develop to Avoid Missing Shots

http://digital-photography-school.com/3-habits-every-outdoor-photographer-should-develop/?utm_source=newsletter&utm_medium=email&utm_campaign=July-2116

28 Wintery White Snowy Images

<http://digital-photography-school.com/28-wintery-white-snowy-images/>

Tips for Using Flash to Enhance Outdoor Nature and Landscape Photography

<http://digital-photography-school.com/tips-using-flash-enhance-outdoor-nature-landscape-photography/> 10 Tips for Taking Stunning Winter Portraits of Your Kids <http://digital-photography-school.com/10-tips-for-taking-stunning-winter-portraits-of-your-kids/>

5 Tips for Planning a Winter Photography Excursion

<http://digital-photography-school.com/5-tips-planning-winter-photography-excursion/>

3 Tips to Take Better Landscape Photos Regardless of the Weather

<http://digital-photography-school.com/3-tips-take-better-landscape-photos-regardless-weather/>

How to Shoot Photographs in the Snow

<http://www.geofflawrence.com/snow.html>

Shooting in the Snow

<http://www.digital-photo-secrets.com/tip/3022/shooting-in-the-snow/>

Nick's Photography Tips: 13 tips for photographing snow

<http://www.imaging-resource.com/news/2014/12/27/nicks-photography-tips-13-tips-for-photographing-snow>

Snow photos: Five top tips for great shots in the snow

<http://www.pocket-lint.com/news/93604-five-top-tips-snow-photos-photography>

Photographing Snow

http://www.learn.usa.canon.com/resources/articles/2011/qt_photograph_snow_article.shtml

Snow Photography Tips

<https://www.lifewire.com/snow-photography-tips-492835>

Photographing Falling Snow

<http://jeffnewcomerphotography.blogspot.ca/2014/01/photographing-falling-snow.html>

How to Photograph Snow

<http://www.lightstalking.com/how-to-photograph-snow/>

11 Tips for Spectacular Snow Landscapes

<http://improvephotography.com/11204/11-tips-for-spectacular-snow-landscapes/>

Photographing Falling Snow At Night

<http://www.kadamphoto.com/nightphotography/photographing-falling-snow-at-night/>

THE LAST PAGE!!

..... by Larry Keeley

The workers in the game preserve were pushing wheelbarrows filled to full capacity with babies!



BABIES! BA-BIES!! Baby ORANG- UTANS!!!

The Wildlife Photo Exhibition at the ROM is one of – if not the best display of animal photography I have ever seen. On our visit, Dawn and I spent approximately three hours viewing and admiring these beautiful wildlife photos. With this many images, it would usually be difficult to point to the one that had the greatest impact on you. Not so, in my case; I can clearly see in my mind's eye, in fact I can't stop seeing the photo of these orphaned baby Orang-Utans being wheeled away in wheelbarrows.

The toast I had for breakfast this morning was 'battered' with a product derived from palm oil. In fact, palm oil is the basic ingredient in the production of many food items consumed in huge quantities by most of the 7 billion ++ people that inhabit this planet. To meet the ever increasing demand for palm oil requires continuous slashing and burning of the habitat in which these baby Orang-Utans live. It is so tragic that the mothers of these infant animals were killed in this process of clearing ever more land for producing ever more palm oil! Without their mothers and no longer able to live in their natural habitat, the future of this species is indeed bleak. At best, life in zoos and game preserves is all that awaits them. A huge price to pay for buttered toast!

As always, sincere thanks are extended to those members who have submitted writings and photos for this edition of our newsletter. Without these contributions, our Monitor would not exist.