



President: Howard Goodfellow, Vice President: Larry Keeley, Treasurer: Bill Hornbostel, Secretary: Sandra Peters, Technician: John Glover, Membership: Patricia Calder, Communications: Bob Robertson, Program: Alasdair Gillespie. Outings: Allan Short, Outreach : Elaine Amenta, Member At Large: Chloe Craig

September 2014



President's Message

..... By **Howard Goodfellow**

I can hear the loons calling on the lake this morning which is a reminder that Fall is coming. It is also a reminder that I promised a short message to our editor for the September Monitor.

I hope that all of our members enjoyed the summer and had an opportunity to capture lots of images. I always look forward to the summer at our cottage on Mazinaw Lake—time to spend relaxing days with friends and family. This was our year to have the annual Goodfellow picnic so there was lots of preparation before our 55 relatives arrived. Fortunately, the weather cooperated for swimming and boating activities and there was fun for all ages.

Our first photography club meeting for this year is on Sept 8th at the Salvation Army Church Hall in Cobourg and Brian Hart, a past president and a member of our club, will make a presentation on travels. Please plan to attend this meeting . I would like to also remind you that annual membership fees can be paid this year on line and the site is operating now for registration.

I would like to thank the members of the past Board, under the leadership of Elaine Amenta, for the invaluable contributions of their time and talents to continue to build a very successful photography club. The strength of the club is based on an active membership and having a strong financial position. Going forward, our vision is to continue to build on this positive momentum and to focus on long term sustainability of your club. We welcome your inputs and suggestions. The vision for the club is as outlined in our mission statement . The success depends on willing volunteers to contribute their time and talent. Please let myself or any other Board member know if you are interested in volunteering to lead and/or support the different activities being planned for 2014-2015, or if you have some new suggestions for activities. See you on Sept 8th.

REMINDERS

- 1. The first NPC meeting for 2014 – 2015 will be held on September 8 at the Salvation Army Church hall in Cobourg.**
- 2. At our first meeting on Sept 8th we will have Doug Banks come in from Napanee to clean our cameras. Please remove the lens, put a cap on your fully charged camera and place it in a ziploc bag with your name on it and a \$20 bill to cover payment for this service. Doug will be in the kitchen at our meeting place from 6pm. See you on the 8th!**

Featured Photographer

Doug Baker

Hi! My name is Doug Baker. I was born in Toronto and lived there until I was 19. I then moved to Cobourg where I met my wife, Judy, and we were married in 1961. Judy and I have lived in Baltimore since 1963. Our property borders on Baltimore Mill pond, which gives me lots of photographic opportunities.



My grandfather, an avid photographer, gave me my first camera when I was very young. Unfortunately, I no longer have that camera; however, he sparked my interest in photography which came and went over the years, fuelled by opportunities such as children, grandchildren, and, of course, our travels.



I worked as an auto mechanic for many years, and eventually as an industrial mechanic and lubricator (oiler) for Cameco in Port Hope. I have been retired since 1995.

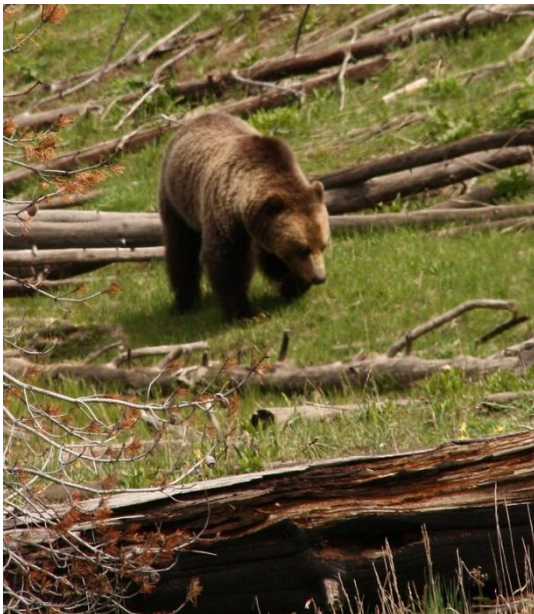


Our dream was to travel and we have accomplished this both in our RV as well as vacations to England, Scotland, and a tour from Paris to Rome. We have explored all of our provinces, the Yukon, Northwest Territories and Labrador, as well as approximately half of the United

States.



A camera is always within reach to take advantage of any opportunity which presents itself, whether it's a family photo, spectacular scenery or maybe that black bear fishing for salmon in Alaska or a moose sauntering across the highway in Newfoundland!



Photography, fly fishing and RVing are my biggest hobbies and all are very compatible!

I think my most memorable image is of a small barred owl flying straight at my lens in Presqu'ile Park!



I'm currently using a Canon 7D, a Canon 5DMKIII, and a Canon G15.



My favourite subjects are wildlife and scenery; however, if I like it, I will photograph it. This has resulted in some rather odd images!



Ansel Adams, 1902 – 1984

Adams is a photographer who needs no introduction! He is widely recognised as being one of the greatest landscape photographers, and greatest photographers, ever known.

“You don’t take a photograph, you make it.”

“Twelve significant photographs in any one year is a good crop.”

“A good photograph is knowing where to stand.”

“Finding The Light”

....by Elisabeth LaFontaine

“*Wherever there is light, one can photograph*” so said Alfred Stieglitz, the American photographer who is internationally recognized as being the pioneer of modern photography. Coincidentally his wife, Georgia O’Keeffe, is famous for her bold and often erotic flower paintings. Once again, light and flowers came together in Bob Perks’ workshop on Saturday, August 23rd.



Bob greeted the six participants with a huge bucket of fresh Calla Lilies, one of the most erotic of all flowers, Chrysanthemums, Carnations, Roses and more, and set them loose to try their hand at *“Finding the Light”*. In two rooms, in front of the windows, some covered with opaque paper others with the daylight streaming in, Bob had set up tables with soft-boxes, light-boxes and simple vases holding a single flower. He had made reflectors from tracing paper over a photo frame, white card reflectors and provided ring-lights, on and off camera flashes and strobe lights. Black and white sheets of foam-core were also available to achieve different background effects.

While we spent the morning experimenting with the available light sources, Bob guided our endeavors by showing us ways of catching the light and bouncing it onto our subjects to achieve subtle effects.



Photo by David O’Rourke



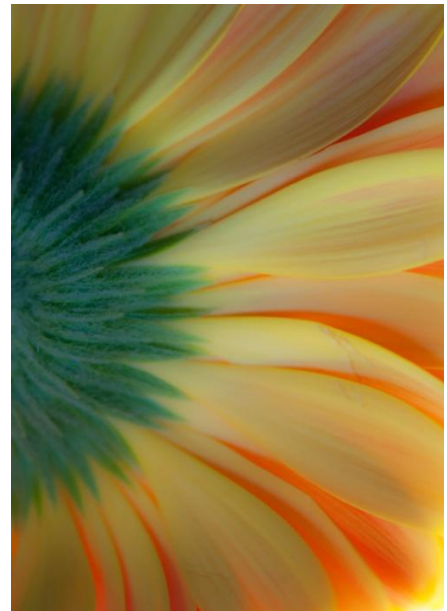
By noon, we were ready for the delicious lunch he had provided – fresh cold meats, baked Brie and salads that could only have been made by a gourmet chef. Accompanied by wine and followed by an array of desserts, this was a true feast for photographers!

Photo by David O'Rourke

Back at work, energized by our meal, it was time to bring in the strobes. Red and white roses were laid on frothy layers of white tulle and we



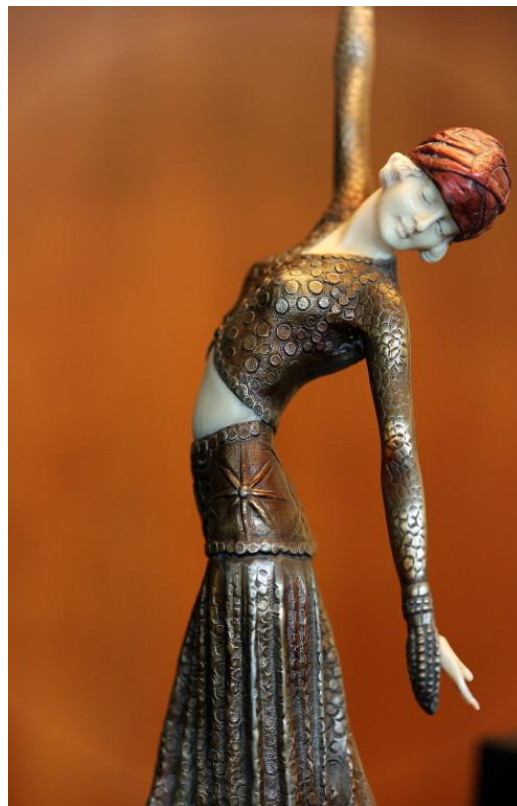
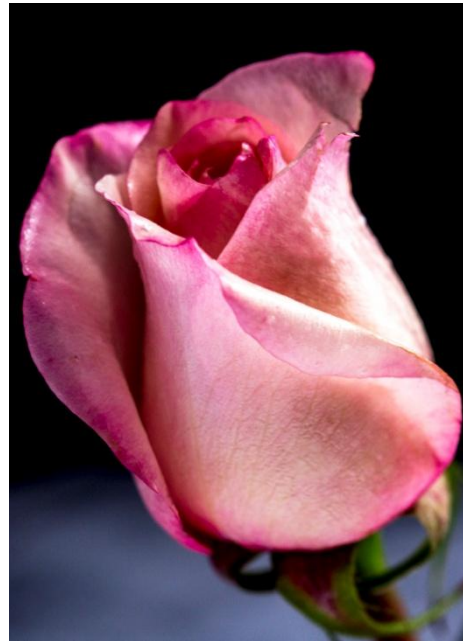
took turns at using the strobe light.



Photos by Donna Edmunds

While waiting our turn, we continued to experiment with the lights and the flowers and also found some really neat artifacts to photograph in Bob's home!

Elisabeth La Fontaine photos



Mitch Boomhour photos



Sandra Peters photos



Bob Perks, a member of the Northumberland Photography Club, is an internationally renowned graphic designer, photographer and cinematographer. His career has taken him around the world making commercials for many well-known corporations. He has won hundreds of awards for his work and full details can be

found at www.perksfilm.com. A wonderful day was had by all and many thanks to Bob for sharing his experience and expertise with members of the Club. Photo of Bob Perks submitted by Mitch Boomhour.

Call for volunteers for September:

As part of our Outreach program, we teach classes to youth at the Northumberland YMCA. For 45 minutes on Mondays, starting at 4pm for 8 weeks. If anyone is interested in teaching one or two classes please contact Elaine Amenta at elainelily56@gmail.com. We start with the basics and give weekly assignments and go outside to shoot for a bit. Mostly point and shoot.

Article from: [PictureCorrect Photography Tips,,,,](#), submitted by Bob Robertson

DigitalRev highlights some of the most common mistakes that newbie (and sometimes not so newbie) photographers tend to make. While learning, we've all been there, making some of the most atrocious mistakes that can be made with a camera and a lens (and sometimes without either of them!)

1. Flashing from a distance: The ultimate flash fail: flashing from a distance and wondering why on earth the subject's still dark.

2. Goofing up the mode dial markers: A is for auto, P is for photography and S is for super speed, right? Eh! I think I goofed it up big time. Kai says, "To be honest, you don't have to know what it stands for, just as long as you know what it does, right?"

3. Messing up the ISO selection: ISO 100 is best, right? So, even if it's dark, choose ISO 100. But wait, why on earth are the pictures soooo dark? Change to ISO 1000! Just don't forget to change it back when you go out into daylight!

4. Using the lens hood improperly: Are you guilty of using the lens hood backwards? Really, some people would spend their entire day shooting with the lens hood backwards. Folks! The lens hood is meant to stop annoying lens flares. It is not going to do any good backwards! The analogy Kai uses is hilarious.

5. Leaving the lens cap on: This we are all guilty of on occasion: wondering why it's so dark looking through the viewfinder only to realize with a grim smile that the lens cap is on.

6. Forgetting to change the white balance: This one's a genuine fail. Forgetting to change the white balance and wondering why your pictures look like "they were shot with a hipster toy camera with super trendy film processing."

7. Goofing up the focus mode: How many times have you shifted to manual focusing and then forgotten to change back to auto focus? Blur, blur. Don't forget to switch to auto-focus after you are done shooting in manual.

8. Forgetting important pieces of hardware: We have all been guilty of forgetting the odd piece of gear: memory cards, batteries, lens hood. But how many times have you forgotten the obvious? Such as the lens?

Photo Essay submitted by Russ Donaldson

Recently, “The Countess” and I made our annual trek to Niagara-On-The-Lake for this year’s sampling of the Shaw Festival Theatre . The feature productions were “Cabaret” on Friday afternoon



and The Philadelphia Story, Saturday evening.



With lots of time to kill in between performances we decided to take in the Niagara Butterfly Conservatory, with camera in hand. As we stood in line, I struck up a conversation with a senior gentleman who was obviously

accompanying his grandchildren to the facility for the first time. As luck would have it, we bumped into him about a half hour later. He was wearing a butterfly on his forehead. much to the delight of his grandkids. I casually bent over and whispered in their ears, “Aren’t Grandpas awesome?” to which they gave me a big smile of approval.

As we made our way through the shoulder to shoulder crowds yet another photographic opportunity emerged . A mother, with her three-four year old boy, had a monarch butterfly land on her head, much to the delight of her son.



She knelt down in front of me for him to see and I was fortunate enough to capture this image. (above) The butterfly is in perfect focus and her son’s face (out of focus) fills the background with a look of wonderment. Now that I see the image on my computer screen, I wish I had asked the lady for her email address as I would love to share this photograph with her.

A few minutes later, I spotted another classic photographic opportunity awaiting me as a family of five were busy trying to capture an image of their daughter as she stood mesmerized by a orange beauty on her shoulder.



by a orange beauty on her shoulder. With my trusty point and shoot I was able capture this image in perfect focus. I love the little girl's eyes. They tell a story of delight and pride.



With the Butterfly Conservatory behind us , we then headed for the Niagara Falls Bird Avery which also presented its fair share of photographic opportunities , the least of which was the little guy above taking his daily bath. I hope you will enjoy my point and shoot efforts.

Monthly program for 2014 – 2015:

Date	Theme	Speaker	Topic
September 8	Abstract	Brian Hart	Travels with Brian
October 6	All Things Spider	Mike Gaudaur	African Safari
November 3	Autumn Delights	Chris Sanderson	Antarctica
December 1	Guess...What!	Members' Slideshow	
January 5	I Spy...C	TBA	
February 2	Blue/White or ...	TBA	
March 2	Goodbye Winter..Hello Spring!	TBA	
April 6	Travel Time	Don Martel	Look My Way!
May 4	1, 3, 5 or 7	Members' 5 Minute Slideshow	
June 1	Vanishing Point AGM	_____	_____

The Northumberland United Way's new We Live Here 2015 book is to be published in the fall of 2014 and we are looking for Northumberland based photographers to submit works for consideration in the book. As you may be aware, with assistance from the NPC, the first book raised over \$17 000.00 for the United Way and we would like to repeat that success.

Submissions can be made right now and up until September 26, 2014. Please contact Stephen Della Casa for more details

The Last Page!!

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RGB OR sRGB ?

Larry Keeley

A photograph sent to me recently was so sharp and the colours so vivid that I was moved to check its properties. Right clicking on the photograph opened a screen on my computer and revealed the pertinent details. The first thing that caught my attention was that the colour representation was listed as sRGB. This surprised me because I had been led to believe, from reading my manual and talking with other, more experienced photographers, that the preferred and almost universally accepted setting was RGB. Why, then, I wondered, was this image captured in sRGB format? A moment's reflection brought me to the conclusion that I didn't know much about either of these two colour spaces and that some research would be helpful. Googling this topic produced an almost endless number of sites. Selecting a few, I first learned that colour space refers to the specific range of colours that can be found in any given photograph. This range encompasses up to *16.7 million colours!!!* That was an eye opener, to say the least. Each of these two colour space settings has its advantages and disadvantages. The RGB setting, for example, covers a much larger range and produces more vibrant and accurate colours. This brings out details that would otherwise be unseen in a photograph. Since this setting expresses a wider gamut of colours, there are, therefore, more colours to work with. It is the preferred choice for images that will be extensively processed and retouched. If, however, you are printing your images mostly "as is" then sRGB, which produces more subtle tones, is the colour space one might prefer to use. Since delving into this topic, I have used both colour space settings and, frankly, have not noticed much, if any, difference between the two. The quality of colour monitors and printers is also a factor to be taken into consideration when comparing these two colour spaces.

Admittedly, this is a very sketchy report on such a technical topic and I am hereby inviting other members to offer their comments in future editions to further clarify this issue.

Many, many thanks to our members who submitted their photographs and comments for this edition of our newsletter. Any suggestions as to what could, or should, be included in future issues would be appreciated.

Hope to see former, current and, possibly new members at our meeting at the Salvation Army Church hall on Monday, September 8th, 2015.

Anne Geddes

1956

Geddes is known for her distinctive, stylised photographs of babies, which often incorporate floral imagery.

4. "The best images are the ones that retain their strength and impact over the years, regardless of the number of times they are viewed."

5. "I think that emotional content is an image's most important element, regardless of the photographic technique. Much of the work I see these days lacks the emotional impact to draw a reaction from viewers, or remain in their hearts."